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Calendar

Events, conferences, workshops, & professional development opportunities.

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<tr>
<th>DATE</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tr>
<td>10-12 Mar 2015</td>
<td>Joint Combat Camera Planning Group (JCCPG) Meeting</td>
<td>DMA</td>
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<tr>
<td>15 Mar-15 Apr 2015</td>
<td>Military Photographers Workshop - call for Portfolio submissions</td>
<td>DMA</td>
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APRIL 2015

<table>
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<tr>
<th>DATE</th>
<th>EVENT</th>
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<tr>
<td>1-2 April 2015</td>
<td>Defense Production Management Group (DPMG) meeting</td>
<td>DMA</td>
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<td>28 April 2015</td>
<td>Defense Visual Information Steering Committee (DVISC) meeting</td>
<td>DMA</td>
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<tr>
<td>14-20 June 2015</td>
<td>Military Photographers Workshop</td>
<td>Riverside, CA</td>
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VI Policy Update

DoD VI Records Schedule Released

The Archivist of the United States has approved the new DoD Visual Information Records Schedule DAA-0330-2013-0014. DoD 5040.6-M-1, DoD 5040.6-M-2 and DoD 5040.06-V3 are obsolete and will be rescinded. Refer to this records schedule for all VI Records disposition instructions for the Department of Defense. The schedule can be viewed at: http://www.dimoc.mil/resources/resourcesHome.html

Helpful Webpage Links for DoD VI

DIMOC.mil (http://www.dimoc.mil) replaces DefenseImagery.mil for all visual information/imagery to include:
• Searching imagery (both released and FOOU); Be sure to register for an account http://www.dimoc.mil/search/search.html
• Submitting imagery per DoD Instruction 5040.02 (pertaining to all DMA content less social media) http://www.dimoc.mil/resources/references.html
• Policy resource including the DoD Caption Style Guide to supplement the AP Style Guide http://www.dimoc.mil/resources/resourcesHome.html
• Policy guidance regarding imagery alteration ethics http://www.dimoc.mil/resources/imagingethics.html
• Acquiring a VISION ID and constructing a VIRIN for all content http://www.dimoc.mil/quick/vision-id.html; http://www.dimoc.mil/quick/virin.html
• Contact Us http://www.dimoc.mil/customer/contact.html

Joint Pub 3-61 (Public Affairs) Status
JP 3-61 draft is currently out for formal review. The publication includes a new chapter on VI.

If you have any questions, please contact:

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301-222-6528
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Ms. Barbara Burfeind
301-222-6530
barbara.a.burfeind.civ@mail.mil

Joint COMCAM Planning Group set
The JCCPG will meet at DMA on March 12-14. Agenda topics will include: DVIDS, VI transmission, GRF/JPASE solutions, JCCC vision and operations, GFMAP FY 17 requirements and sourcing. For more information, contact the Joint COMCAM Program Manager, CDR Tom Cotton at: thomas.h.cotton.mil@mail.mil, (703) 697-0216 DSN: 227; or at DMA: (301) 222-6516 DSN: 733.

VI Articles of Interest

2015 VI AWARD Program Submission Dates

VI Awards Program (VIAP)
Submission dates - Dec 13, 2014-February 17, 2015
Judging dates March 9-13, 2015
(Includes MILPHOG, MILVID, and MILGRAPH competitions)

VI Production Awards (VIPA)
Submission Date: 27 February 2015
Judging Date: 26-27 March 2015

Thomas Jefferson Awards
Submission by March 13, 2015
Judging dates: April 7-9, 2015

DMA Awards
Submission Date: 5 Feb 2015
Judging dates: March 2015

To view the Awards SOPs, go to: http://www.dinfos.dma.mil/#&panel1-2

Portfolios due from 15 March – 15 April
Submissions should be sent via AMRDEC; 20 still images or a 5 minute reel for the motion portion of the workshop.

NAVY Awards changes announced
Navy made two big changes for 2014 to create a closer relationship between the two Navy major awards programs: The Russell Egnor Navy Media Awards (NMA) and the Thompson-Ravitz (T-R) Awards for Excellence in Navy Public Affairs. The T-R Awards deadline is now the same as the NMAs: Monday, 2 February 2015.
**Entries for both programs will be accepted from 1 Jan - 2 Feb.
POCs are:
Navy Media Awards - MCCS Dean Lohmeyer, dean.lohmeyer@navy.mil, 571-256-1467
Thompson-Ravitz Awards - Chris Dunne, christopher.dunne@navy.mil, 703-693-1363

Captioning NOTES
- Spell out those nicknames and acronyms on first reference. Not everyone knows what that abbreviation means.
- Where is “here”? Give the specific location.
- When using a date, include the year.
- The DoD Captioning Style guide is meant to expand on the AP Style Book.

Photographer NOTES
- Stop the “Pray and Spray” method of photographing!! Shoot video instead. Multiple frames “machine gunned” of the same image add to your editing time and do not guarantee you will get the shot you need.
- Be selective in your story-telling. Vary the viewpoint in each frame with a long, medium and close up, horizontals, verticals, high, and low for a few. Do a “foot zoom” – you don’t need a long lens or a zoom, just take a few steps in or out to photograph the next frame.

Remembering Photojournalist Michel du Cille
Michel du Cille, a Washington Post photojournalist and a three-time Pulitzer Prize winner, died Dec. 11, 2014, while documenting the Ebola epidemic for The Post in Liberia. Du Cille was 58. He collapsed while returning on foot from Liberia where he had been working. He was transported to a hospital two hours away but was declared dead on arrival of an apparent heart attack.

DuCille was an avid supporter of U.S. military photography programs and events. He showed his love of the service veteran through his frequent participation as a photojournalism competition judge and mentor. Read more at:

“This is what we do.”

“in memory of
Michel du Cille
January 24, 1956 to December 11, 2014"

Best Pics of the Week
TIME presents the best pictures of the week, highlighting photographers who captured images of current events and life as a moment around the world.

The Father of Naval Photography
January 31, 2014
http://www.navy.mil/viewVideo.asp?id=19182
In honor of the centennial celebration of naval photography, watch the story of Walter Leroy Richardson, the first naval photographer,
who is also considered the father of naval photography. The ceremony dedicated the old Naval School of Photography, now Naval Air Station Pensacola Headquarters, with its new name in his honor. (*Produced by NPASE det SouthEast*)

Arthur Leipzig, Photographer of Everyday Life in New York, Dies at 96
See the slide show of his imagery...early photojournalism at its best of NYC street scenes.

I am Generation project – visual story telling
Check out a Nikon project in which six individuals use a camera to illustrate their passions and tell their stories.
http://iamgenerationimage.nikonusa.com/camera-journey/start

Unsung Heroes series – A Brotherhood of Cameras and Death
The series highlights the photojournalists who died covering the Vietnam War. This is not a new series, but if you have not seen it, it is worth taking the time to do so. And if you have seen it, the stories and images are worth viewing again. Camera Martyrs of Vietnam:
From the series Unsung Heroes on the History Channel. By the end of the Vietnam War, 135 photojournalists had died while picturing a story that was sadder than words could describe. They died with violence, and they came from both sides, from no sides, and from a dozen countries.
https://www.youtube.com/watch?v=VQ4ewcr44Xo
https://www.youtube.com/watch?v=JgKczWqXhjc
https://www.youtube.com/watch?v=6M6mAXWE4h4
https://www.youtube.com/watch?v=Or3FuffDgrw
https://www.youtube.com/watch?v=x-yt-cl=84503534&v=dMiM0bWXp3o&x-yt-ts=1421914688

National Association of Navy Photographers celebrates 100th Anniversary in conjunction with a Photographers Shoot Off workshop in Pensacola, Florida. Can you see anyone you know? See the group photo below.

All Hands Magazine: http://www.navy.mil/ah_online/ftrStory.asp?issue=3&id=84830 OR https://www.youtube.com/watch?v=9pigA11e_OE&index=1&list=PLDQ1SztOjkOmsTqym_qwncbuEK2y1hC8
Training and Professional Development Opportunities


Visual Information Management Course (2 weeks)
   Class 020 -- 26 Jan – 6 Feb 2015
   Class 030 – 13-24 April

Combat Camera Leadership Course (2 weeks)
   Class 010 – 1-12 June 2015 (*Note the only iteration offered in 2015)

Intermediate Photojournalism Course (8 weeks)
   Class 010 – 6 Jan – 4 Mar 2015
   Class 020 – 9 Mar – 4 May 2015

Digital Multimedia Course (7 weeks)
   Class 030 – 12 Mar – 30 Apr 2015
   Class 040 – 12 May – 2 Jul 2015

Intermediate Videography Course (3 weeks)
   Class 040 – 23 Feb – 13 Mar 2015
   Class 050 – 30 Mar – 1 May 2015

Advanced Electronic Journalism Course (4 weeks)
   Class 030 – 22 Jun – 27 Jul 2015

Intermediate Public Affairs Specialist Course (2 weeks)
   Class 020 – 2 – 13 Feb 2015

Joint Expeditionary Public Affairs Course (2 weeks)

Joint Intermediate Public Affairs Course (5+ weeks)
   Class 010 – 26 Jan – 4 Mar 2015
   Class 020 – 28 Jul – 3 Sep 2015

Joint Senior Public Affairs Course (2 weeks)
   Class 020 – 23 Mar – 3 Apr 2015
   Class 030 – 6 – 17 July 2015

Public Affairs Qualification Course (PAQC) (9 weeks)
   Class 040 – 26 May – 6 Aug 2015

Additional Training Opportunities

Training Webinars
Training sessions and webinars are available from the Joint Combat Camera Center by request from units that want to be better
informed in using T3 Library Manager, for imagery searches, finding specific imagery and how to improve caption editing and
metadata. Contact the JCCC at: 301-833-4939.

The 2015 Shoot Off Season Schedule
Start making plans now! Registration and additional information to follow. Volunteers and staff support are also needed.
   DC Shoot Off Photography: 19-22 March 2015
   DC Shoot Off Video: 30 Apr-3 May 2015
   San Diego Shoot Off: 24-27 September 2015
   http://visualmediaone.com/Shootoff/Shoot_Off_Workshops.html

Disclaimer: The appearance of hyperlinks does not constitute endorsement by the Department of Defense of the Web site or the information,
products, or services contained therein. For other than authorized activities such as military exchanges and Morale, Welfare and Recreation sites,
the Department of Defense does not exercise any editorial control over the information you may find at these locations. Such links are provided consistent with the
stated purpose of this DoD publication.
Front Image

A seal lay on the ice in front of the Coast Guard Cutter Polar Star while the ship is hove-to in the Ross Sea near Antarctica, Jan. 30, 2015. Polar Star’s crew is underway in support of Operation Deep Freeze 2015, part of the U.S. Antarctic program, managed by the National Science Foundation.

VIRIN: 150130-G-ZZ999-001
Photographer: Petty Officer 1st Class Carlos Rodriguez

U.S. Marines with the 1st Marine Division, and members of the Japan Ground Self-Defense Force conduct amphibious raids and military operations aboard Marine Corps Base Camp Pendleton, Calif., Feb. 3, 2015, during Exercise Iron Fist.

VIRIN: 150126-M-XX123-178
Photographer: Lance Cpl. Danielle Rodrigues

A U.S. Air Force C-17 Globemaster III aircraft sits on the tarmac at Truax Field Air National Guard Base in Madison, Wis., while Soldiers and Airmen work together to load equipment Jan. 18, 2015.

Photographer: Sgt. 1st Class Alexander Cartanos

A U.S. Army Tomb Sentinel, assigned to the 3rd U.S. Infantry Regiment (The Old Guard), braves winter conditions while on his post at the Tomb of the Unknown Soldier in Arlington National Cemetery, Arlington, Va., Jan. 6, 2015.

VIRIN: 150106-A-FT656-037
Photographer: Spc. Cody W. Torkelson