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### SUBMISSIONS

Please contact us with your questions, feedback, and stories to share.

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## Calendar

Events, conferences, workshops, & professional development opportunities.

| DATE               | EVENT  | LOCATION      |
|--------------------|--|---------------|
| 10-12 Mar 2015     | Joint Combat Camera Planning Group (JCCPG) Meeting               | DMA           |
| 15 Mar-15 Apr 2015 | Military Photographers Workshop - call for Portfolio submissions | DMA           |
| <b>APRIL 2015</b>  |  |               |
| 1-2 April 2015     | Defense Production Management Group (DPMG) meeting               | DMA           |
| 28 April 2015      | Defense Visual Information Steering Committee (DVISC) meeting    | DMA           |
| 14-20 June 2015    | Military Photographers Workshop                                  | Riverside, CA |

## VI Policy Update

### DoD VI Records Schedule Released

The Archivist of the United States has approved the new DoD Visual Information Records Schedule DAA-0330-2013-0014. DoD 5040.6-M-1, DoD 5040.6-M-2 and DoD 5040.06-V3 are obsolete and will be rescinded. Refer to this records schedule for all VI Records disposition instructions for the Department of Defense. The schedule can be viewed at: <http://www.dimoc.mil/resources/resourcesHome.html>

### Helpful Webpage Links for DoD VI

**DIMOC.mil** (<http://www.dimoc.mil>) replaces [Defenselmagery.mil](http://Defenselmagery.mil) for all visual information/imagery to include:

- Searching imagery (both released and FOUO); Be sure to register for an account <http://www.dimoc.mil/search/search.html>
- Submitting imagery per DoD Instruction 5040.02 (pertaining to all DMA content less social media) <http://www.dimoc.mil/resources/references.html>
- Policy resource including the DoD Caption Style Guide to supplement the AP Style Guide <http://www.dimoc.mil/resources/resourcesHome.html>
- Policy guidance regarding imagery alteration ethics <http://www.dimoc.mil/resources/imagingethics.html>
- Acquiring a VISION ID and constructing a VIRIN for all content <http://www.dimoc.mil/quick/vision-id.html> ; <http://www.dimoc.mil/quick/virin.html>
- Contact Us <http://www.dimoc.mil/customer/contact.html>

#### Joint Pub 3-61 (Public Affairs) Status

JP 3-61 draft is currently out for formal review. The publication includes a new chapter on VI.

If you have any questions, please contact:

|  |  |
|--|--|
| Mr. Lee Thomas<br>301-222-6528<br><a href="mailto:lee.e.thomas1.civ@mail.mil">lee.e.thomas1.civ@mail.mil</a> | Ms. Barbara Burfeind<br>301-222-6530<br><a href="mailto:barbara.a.burfeind.civ@mail.mil">barbara.a.burfeind.civ@mail.mil</a> |
|--|--|

#### Joint COMCAM Planning Group set

The JCCPG will meet at DMA on March 12-14. Agenda topics will include: DVIDS, VI transmission, GRF/JPASE solutions, JCCC vision and operations, GFMAP FY 17 requirements and sourcing. For more information, contact the Joint COMCAM Program Manager, CDR Tom Cotton at: [thomas.h.cotton.mil@mail.mil](mailto:thomas.h.cotton.mil@mail.mil), (703) 697-0216 DSN: 227; or at DMA: (301) 222-6516 DSN: 733.

#### VI Articles of Interest

##### 2015 VI AWARD Program Submission Dates

##### VI Awards Program (VIAP)

Submission dates - Dec 13, 2014-February 17, 2015  
Judging dates March 9-13, 2015  
(Includes MILPHOG, MILVID, and MILGRAPH competitions)

##### VI Production Awards (VIPA)

Submission Date: 27 February 2015  
Judging Date: 26-27 March 2015

##### Thomas Jefferson Awards

Submission by March 13, 2015  
Judging dates: April 7-9, 2015

##### DMA Awards

Submission Date: 5 Feb 2015  
Judging dates: March 2015

To view the Awards SOPs, go to: <http://www.dinfos.dma.mil/#&panel1-2>

##### DOD Worldwide Military Photography Workshop (WMPW): 15-21 Jun 2014

Portfolios due from 15 March – 15 April  
Submissions should be sent via AMRDEC; 20 still images or a 5 minute reel for the motion portion of the workshop.

##### NAVY Awards changes announced

Navy made two big changes for 2014 to create a closer relationship between the two Navy major awards programs: The Russell Egnor Navy Media Awards (NMA) and the Thompson-Ravitz (T-R) Awards for Excellence in Navy Public Affairs. The T-R Awards deadline is now the same as the NMAs: **Monday, 2 February 2015.**

**\*\*Entries for both programs will be accepted from 1 Jan - 2 Feb.**

## POCs are:

Navy Media Awards - MCCS Dean Lohmeyer, [dean.lohmeyer@navy.mil](mailto:dean.lohmeyer@navy.mil), 571-256-1467 Thompson-Ravitz Awards - Chris Dunne, [christopher.dunne@navy.mil](mailto:christopher.dunne@navy.mil), 703-693-1363

## Captioning NOTES

- Spell out those nicknames and acronyms on first reference. Not everyone knows what that abbreviation means.
- Where is “here”?? Give the specific location.
- When using a date, include the year.
- The DoD Captioning Style guide is meant to expand on the AP Style Book.

## Photographer NOTES

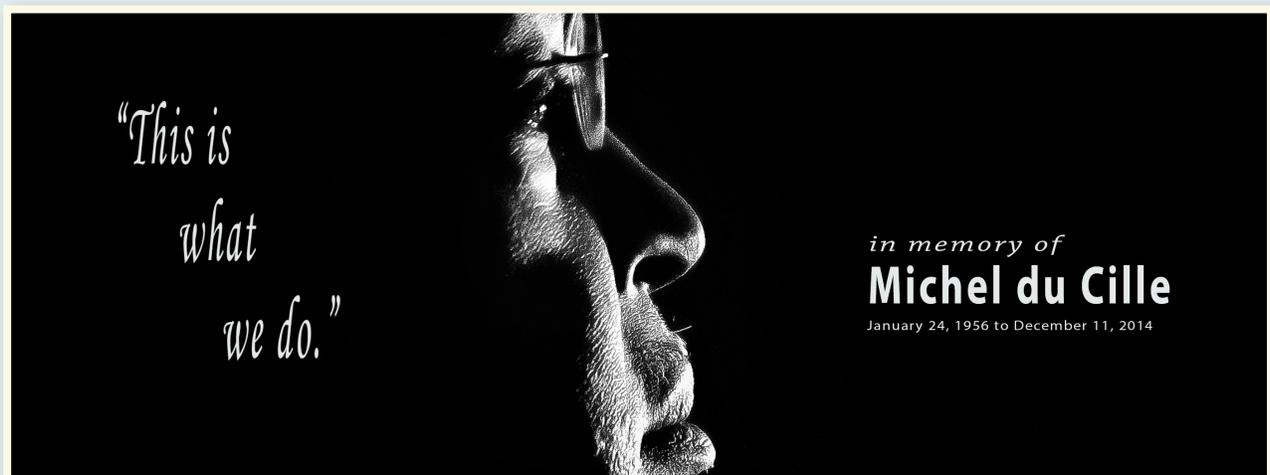
- Stop the “Pray and Spray” method of photographing!! Shoot video instead. Multiple frames “machine gunned” of the same image add to your editing time and do not guarantee you will get the shot you need.
- Be selective in your story-telling. Vary the viewpoint in each frame with a long, medium and close up, horizontals, verticals, high, and low for a few. Do a “foot zoom” – you don’t need a long lens or a zoom, just take a few steps in or out to photograph the next frame.

## Remembering Photojournalist Michel du Cille

Michel du Cille, a Washington Post photojournalist and a three-time Pulitzer Prize winner, died Dec. 11, 2014, while documenting the Ebola epidemic for The Post in Liberia. Du Cille was 58. He collapsed while returning on foot from Liberia where he had been working. He was transported to a hospital two hours away but was declared dead on arrival of an apparent heart attack.

DuCille was an avid supporter of U.S. military photography programs and events. He showed his love of the service veteran through his frequent participation as a photojournalism competition judge and mentor. Read more at:

- <http://www.miamiherald.com/news/local/obituaries/article4438923.html#storylink=cpy>
- <http://www.miamiherald.com/news/local/obituaries/article4438923.html>
- <http://www.poynter.org/news/mediawire/307815/pulitzer-prize-winning-photographer-michel-ducille-has-died/>
- <http://www.washingtonpost.com/wp-srv/special/world/ebola-survivors/>



## Best Pics of the Week

<http://time.com/3669480/the-best-pictures-of-the-week-jan-9-jan-16/>

TIME presents the best pictures of the week, highlighting photographers who captured images of current events and life as a moment around the world.

## The Father of Naval Photography

January 31, 2014

<http://www.navy.mil/viewVideo.asp?id=19182>

In honor of the centennial celebration of naval photography, watch the story of Walter Leroy Richardson, the first naval photographer,

who is also considered the father of naval photography. The ceremony dedicated the old Naval School of Photography, now Naval Air Station Pensacola Headquarters, with its new name in his honor. *(Produced by NPASE det SouthEast)*

**Arthur Leipzig, Photographer of Everyday Life in New York, Dies at 96**

[http://www.nytimes.com/2014/12/06/nyregion/arthur-leipzig-a-photographer-inspired-by-everyday-life-in-new-york-dies-at-96.html?emc=edit\\_th\\_20141206&nl=todaysheadlines&nliid=59861595&r=0#](http://www.nytimes.com/2014/12/06/nyregion/arthur-leipzig-a-photographer-inspired-by-everyday-life-in-new-york-dies-at-96.html?emc=edit_th_20141206&nl=todaysheadlines&nliid=59861595&r=0#)

See the slide show of his imagery...early photojournalism at its best of NYC street scenes.

**I am Generation project – visual story telling**

Check out a Nikon project in which six individuals use a camera to illustrate their passions and tell their stories.

<http://iamgenerationimage.nikonusa.com/camera-journey/start>

**Unsung Heroes series – A Brotherhood of Cameras and Death**

The series highlights the photojournalists who died covering the Vietnam War. This is not a new series, but if you have not seen it, it is worth taking the time to do so. And if you have seen it, the stories and images are worth viewing again. Camera Martyrs of Vietnam: From the series Unsung Heroes on the History Channel. By the end of the Vietnam War, 135 photojournalists had died while picturing a story that was sadder than words could describe. They died with violence, and they came from both sides, from no sides, and from a dozen countries.

<https://www.youtube.com/watch?v=VQ4ewcr44Xo>

<https://www.youtube.com/watch?v=JgKczWqXhjc>

<https://www.youtube.com/watch?v=6M6mAXWE4h4>

<https://www.youtube.com/watch?v=Or3FulfDgrw>

<https://www.youtube.com/watch?v=x-yt-cl=84503534&v=dMiM0bWXP3o&x-yt-ts=1421914688>

**National Association of Navy Photographers celebrates 100th Anniversary** in conjunction with a Photographers Shoot Off workshop in Pensacola, Florida. Can you see anyone you know? See the group photo below.

All Hands Magazine: [http://www.navy.mil/ah\\_online/ftStory.asp?issue=3&id=84830](http://www.navy.mil/ah_online/ftStory.asp?issue=3&id=84830) OR [https://www.youtube.com/watch?v=9pigA11e\\_OE&index=1&list=PLDQ1SztOjkOm6Tqyq\\_qwncbuEK2y1hC8](https://www.youtube.com/watch?v=9pigA11e_OE&index=1&list=PLDQ1SztOjkOm6Tqyq_qwncbuEK2y1hC8)



## Training and Professional Development Opportunities

[http://www.dinfos.dma.mil/DinfosWeb/CourseInfo/course\\_catalog.aspx](http://www.dinfos.dma.mil/DinfosWeb/CourseInfo/course_catalog.aspx)

### Visual Information Management Course (2 weeks)

Class 020 -- 26 Jan – 6 Feb 2015

Class 030 – 13-24 April

### Combat Camera Leadership Course (2 weeks)

Class 010 – 1-12 June 2015 (\*Note the only iteration offered in 2015)

### Intermediate Photojournalism Course (8 weeks)

Class 010 – 6 Jan – 4 Mar 2015

Class 020 – 9 Mar – 4 May 2015

### Digital Multimedia Course (7 weeks)

Class 030 – 12 Mar – 30 Apr 2015

Class 040 – 12 May – 2 Jul 2015

### Intermediate Videography Course (3 weeks)

Class 040 – 23 Feb – 13 Mar 2015

Class 050 – 30 Mar – 1 May 2015

### Advanced Electronic Journalism Course (4 weeks)

Class 030 – 22 Jun – 27 Jul 2015

### Intermediate Public Affairs Specialist Course (2 weeks)

Class 020 – 2 – 13 Feb 2015

### Joint Expeditionary Public Affairs Course (2 weeks)

Class 020 – 27 Apr – 8 May 2015 (\* The last iteration offered in 2015)

### Joint Intermediate Public Affairs Course (5+ weeks)

Class 010 – 26 Jan – 4 Mar 2015

Class 020 – 28 Jul – 3 Sep 2015

### Joint Senior Public Affairs Course (2 weeks)

Class 020 – 23 Mar – 3 Apr 2015

Class 030 – 6 – 17 July 2015

### Public Affairs Qualification Course (PAQC) (9 weeks)

Class 030 – 15 Mar – 19 May 2015

Class 040 – 26 May – 6 Aug 2015

## Additional Training Opportunities

### Training Webinars

Training sessions and webinars are available from the Joint Combat Camera Center by request from units that want to be better informed in using T3 Library Manager, for imagery searches, finding specific imagery and how to improve caption editing and metadata. Contact the JCCC at: 301-833-4939.

### The 2015 Shoot Off Season Schedule

Start making plans now! Registration and additional information to follow. Volunteers and staff support are also needed.

DC Shoot Off Photography: 19-22 March 2015

DC Shoot Off Video: 30 Apr-3 May 2015

San Diego Shoot Off: 24-27 September 2015

[http://visualmediaone.com/Shootoff/Shoot\\_Off\\_Workshops.html](http://visualmediaone.com/Shootoff/Shoot_Off_Workshops.html)

*Disclaimer: The appearance of hyperlinks does not constitute endorsement by the Department of Defense of the Web site or the information, products, or services contained therein. For other than authorized activities such as military exchanges and Morale, Welfare and Recreation sites, the Department of Defense does not exercise any editorial control over the information you may find at these locations. Such links are provided consistent with the stated purpose of this DoD publication.*

# Top Images



## Front Image

A seal lay on the ice in front of the Coast Guard Cutter Polar Star while the ship is hove-to in the Ross Sea near Antarctica, Jan. 30, 2015. Polar Star's crew is underway in support of Operation Deep Freeze 2015, part of the U.S. Antarctic program, managed by the National Science Foundation.

VIRIN: 150130-G-ZZ999-001

Photographer: Petty Officer 1st Class Carlos Rodriguez



U.S. Marines with the 1st Marine Division, and members of the Japan Ground Self-Defense Force conduct amphibious raids and military operations aboard Marine Corps Base Camp Pendleton, Calif., Feb. 3, 2015, during Exercise Iron Fist.

VIRIN: 150126-M-XX123-176

Photographer: Lance Cpl. Danielle Rodrigues



A U.S. Air Force C-17 Globemaster III aircraft sits on the tarmac at Truax Field Air National Guard Base in Madison, Wis., while Soldiers and Airmen work together to load equipment Jan. 18, 2015.

VIRIN: 150118-A-KM230-002

Photographer: Sgt. 1st Class Alexander Cartanos



A U.S. Army Tomb Sentinel, assigned to the 3rd U.S. Infantry Regiment (The Old Guard), braves winter conditions while on his post at the Tomb of the Unknown Soldier in Arlington National Cemetery, Arlington, Va., Jan. 6, 2015.

VIRIN: 150106-A-FT656-037

Photographer: Spc. Cody W. Torkelson